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About the JLS

The *Journal of Literature and Science (JLS)* is a peer-reviewed academic journal published twice annually in Summer and Winter. The JLS was founded in 2007, and produced its first issue at the beginning of 2008. It was originally hosted by the University of Glamorgan's Research Centre for Literature, Arts and Science (2007-12), before moving to its own independent online site in March 2013, with the support of the University of Westminster. The journal's first, and present, editor is Professor Martin Willis, Professor of English at Cardiff University. The Advisory Board includes leading scholars of literature and science from around the world. The JLS is published in digital format, is entirely open access, and requires no subscription fee.

The journal is dedicated to the publication of academic essays on the subject of literature and science, broadly defined. Essays on the major forms of literary and artistic endeavour are welcome (the novel, short fiction, poetry, drama, periodical literature, visual art, sculpture, radio, film and television). The journal encourages submissions from all periods of literary and artistic history since the Scientific Revolution; from the Renaissance to the present day. The journal also encourages a broad definition of 'science': encapsulating both the history and philosophy of science and those sciences regarded as either mainstream or marginal within their own, or our, historical moment. However, the journal does not generally publish work on the social sciences. Within these confines, essays submitted to the journal may focus on the literary and scientific productions of any nation or group.

All essays should be interdisciplinary in focus, offering an original view of both the literary or artistic subject matter and the science or sciences under consideration. While essays on individual examples of literary and artistic production are welcomed, these should also seek to show the wider significance of their analyses and interpretations. The journal does not publish essays focused exclusively on literature or art, or exclusively on the history and philosophy of science.

Submission and Citation Information

Abstracts and articles for submission should be sent to the Editor, Professor Martin Willis, by email only: WillisM8@cardiff.ac.uk

The *JLS* recommends that an initial email inquiry, including an abstract of the proposed article, should be sent in advance of completed articles in order to ensure that the subject matter is suitable for publication under the *JLS*'s remit.

All articles should be from 6000-9000 words in length, interdisciplinary in focus, and offering an original view of both the literary or artistic subject matter and the science or sciences under consideration. While articles on individual examples of literary and artistic production are welcomed, these should also seek to show the wider significance of their analyses and interpretations. The journal does not publish essays focused exclusively on literature or art, or exclusively on the history and philosophy of science.

All submitted articles should be presented in MLA Style, with notes kept to a minimum. *JLS* articles do not use personal pronouns (e.g. "In this article I will..." is not appropriate, while "This article will..." is appropriate). All spellings should follow British English. All submitted articles should include a short abstract (150 words maximum) below the title and author's name and ahead of the opening sentence.

The *JLS* aims to complete the first stage of peer review (consideration of articles by the editor and advisory board) within 4 weeks of submission and the second stage of peer review (external, blind, double peer-review) within 8 weeks of the completion of the first stage. All authors whose articles reach the second stage of peer review should expect to have a decision on publication within approximately 12 weeks of the date of their original submission of an article

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Reviews

The *JLS* reviews articles on literature and science, or relevant articles in cognate fields such as the history of science, cultural studies or sociology, published in academic journals within the last twelve to eighteen months. Reviews are generally commissioned by the Reviews Editor, but potential contributors are encouraged to contact the Reviews Editor to suggest articles for review.

The *JLS* does not, at any time, review books or collections of essays. The editors take the view that books within the field are already well covered by reviewing journals while journal articles, often the publication type that offers the most recent scholarship, are never considered in review processes. By doing so, the *JLS* hopes to offer its readers access to academic dialogue on the most recent advances in literature and science.

Reviews should be approximately 750 words in length, should follow MLA Style (notes generally not allowed), and should aim to describe the content of the article under review as well as offer an analysis of its strengths and weaknesses and conclude by assessing its significance for literature and science scholarship.

Proposals for review and completed reviews should be sent to the Reviews Editor, Dr Michelle Geric by email only: m.geric@westminster.ac.uk

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Emily Alder is Lecturer in Literature and Culture at Edinburgh Napier University and has published on literature and science in weird, Gothic, and science fiction. Emily is Editor of the journal *Gothic Studies* and Membership Secretary of the British Society for Literature and Science.

Cates Baldrige is the Battell-Stewart Professor of English at Middlebury College. His most recent book, *Plowswords: Literature and the Agricultural Trap from Shakespeare to Coetzee*, examines fictions in which farmers and foragers are thrown into proximity with each other, a clash that reveals their authors' anxieties concerning agriculture's self-proclaimed superiority over hunting-and-gathering. His previous books include *The Dialogics of Dissent in the English Novel*, *Graham Greene's Fictions*, and *Prisoners of Prester John*.

Max Chapnick is a research fellow in history and technology at the New-York Historical Society. He served as a Postdoctoral Teaching Associate at Northeastern University after earning his PhD in English and American literature at Boston University in 2023. His scholarly work appears in *J19*, *Studies in Romanticism*, and *The New England Quarterly*.

Tara Cuthbertson is Assistant Teaching Professor in the Cornerstone Liberal Arts program at Purdue University. In 2019, she earned her Ph.D. in Comparative Literature from Binghamton University, State University of New York with a dissertation on ecstatic subjectivity in Heideggerian philosophy and Romantic literature. Her work focuses on Romanticism, intersections between literature/philosophy/science, and contemplative studies. She has scholarly publications in the *Dictionary of Literary Biography*, *Philosophy and Literature*, and *Cosmos and History*, and has also published a book of poetry: *Everything is Connected and I'm Almost There* (2022).

Michelle Geric is a Senior Lecturer at the University of Westminster researching into literature and science and specifically late eighteenth-century and nineteenth-century poetry and geology. Her book, *Tennyson and Geology: Poetry and Poetics*, was published by Palgrave in 2018. Her current research explores early nineteenth-century hydropathy in connection with poetry and geology.

Sophia C. Jochem recently completed her PhD at Freie Universität Berlin. She is currently working on a book entitled *Dickens Undone: Aesthetics and the Periphery of the Victorian Novel*. She also has an interest in eighteenth and nineteenth-century vegetable worlds.

Alkisti Kallinikou is a PhD researcher at the University of Edinburgh. Her doctoral thesis investigates identity and otherness in fantasy literature. Her interests moreover span children's and YA literature, folklore, the Gothic, Victorians, creative non-fiction, and the history and philosophy of science. She is also a writer and essayist and has led workshops on children's literature and creative writing.